

Fräulein *Helene von Töcsek* gewidmet

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# Preis Vortragsstücke

1. Arabeske      2. Herbstlied  
Des dur      Ces dur  
3. Spanischer Tanz  
Des dur



komponiert von

## ALFRED HOLÝ.

Nº 1 und 2 M 1,50.

Op. 7.

Nº 3 M 1,50.

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Markgrafenstrasse 21.  
Generalvertretung und Lager von Schiedmayer's Harmoniumfabrik

Auslieferungslager bei F. Volckmar in Leipzig

c. s. 2289 1/2 m.

Lith. Anst. v. C. G. Pöden, Leipzig.

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# 3. Spanischer Tanz.

Alfred Holý, Op. 7.

**Allegro brioso.**

Harfe.

*f* *risoluto* *étouffé* **1** *étouffé* **1**

*a tempo, molto deciso*  
*m.d. m.d.*

*mf vibrato* *p* *f*

*m.s. m.s.* *m.s. m.s.* (C#) C#

*mf*

First system of musical notation. The treble clef staff contains a series of chords, with a  $(C\#)$  marking above the first chord. The bass clef staff contains a series of notes, with a  $C\#$  marking below the first note. The dynamic marking  $f$  is present.

Second system of musical notation. The treble clef staff contains a series of chords, with a  $G\sharp$  marking below the first chord. The bass clef staff contains a series of notes. The dynamic marking  $f$  is present.

Third system of musical notation. The treble clef staff contains a series of chords, with a  $E\sharp$  marking below the first chord. The bass clef staff contains a series of notes. The dynamic marking  $f$  is present.

Fourth system of musical notation. The treble clef staff contains a series of chords, with a  $mf$  marking below the first chord. The bass clef staff contains a series of notes. The dynamic marking  $mf$  is present.

Fifth system of musical notation. The treble clef staff contains a series of chords, with a  $p$  marking below the first chord. The bass clef staff contains a series of notes. The dynamic marking  $p$  is present.





*sotto voce*

*p*

(C#)

*m.s.*

*m.d.*

*gliss.*

*gliss.*

*II*

*mf*

*cre*

*scen*

*do*

*f*

3 2 1 3 2

1

3 2 1 3 2

First system of musical notation. The right hand features a melodic line with fingerings 1, 2, 3, 4, 1 and a trill. The left hand has a bass line with a trill. Chords are labeled  $A\flat$ ,  $C\flat$ ,  $G\flat$ , and  $D\flat$ . The tempo marking *poco meno mosso* is present. The dynamic *f* is indicated. The word *riten.* is written below the left hand.

Second system of musical notation. The right hand has a melodic line with fingerings 1, 2, 3, 4, 1 and a trill. The left hand has a bass line with a trill. The tempo marking *fieramente* is present. The word *simile* is written above the right hand.

Third system of musical notation. The right hand has a melodic line with a trill. The left hand has a bass line with a trill. The dynamic *p* is indicated. Chords are labeled  $E\flat$ ,  $D\sharp$ ,  $F\sharp$ , and  $E\flat$ .

Fourth system of musical notation. The right hand has a melodic line with fingerings 2, 3, 4, 1 and a trill. The left hand has a bass line with a trill. The tempo marking *giocoso* is present. The words *m.s.*, *cre*, *scen*, *do*, and *m.s.* are written above the right hand. Chords are labeled  $F\flat$ ,  $H\flat$ ,  $A\flat$ , and  $B\flat$ .

Fifth system of musical notation. The right hand has a melodic line with fingerings 1, 2, 3, 4, 1 and a trill. The left hand has a bass line with a trill. The dynamic *m.d.* is indicated. Chords are labeled  $A\flat$  and  $H\flat$ . The word *m.s.* is written below the right hand.



First system of a musical score. The treble clef staff contains a melody with notes and rests, marked with *mf* and *m.d.*. The bass clef staff contains a bass line with notes and rests, marked with *m.s.*. Chord symbols *Bb*, *Gb*, and *Db* are written above the bass staff. A slur connects the two staves across the first two measures.

Second system of a musical score. The treble clef staff contains a melody with notes and rests, marked with *mf* and *m.d.*. The bass clef staff contains a bass line with notes and rests, marked with *m.s.*. Chord symbols *Ab*, *Cb*, *Db*, and *C#* are written above the bass staff. A slur connects the two staves across the first two measures.

Third system of a musical score. The treble clef staff contains a melody with notes and rests, marked with *mf* and *m.d.*. The bass clef staff contains a bass line with notes and rests, marked with *m.s.*. Chord symbols *G#*, *F#*, and *Db* are written above the bass staff. A slur connects the two staves across the first two measures.

**Tempo I fuocos.**

Fourth system of a musical score. The treble clef staff contains a melody with notes and rests, marked with *ff* and *m.d.*. The bass clef staff contains a bass line with notes and rests, marked with *m.s.*. Chord symbols *F#* and *Gb* are written above the bass staff. A slur connects the two staves across the first two measures.

Fifth system of a musical score. The treble clef staff contains a melody with notes and rests, marked with *ff* and *m.d.*. The bass clef staff contains a bass line with notes and rests, marked with *m.s.*. Chord symbols *G#* and *Gb* are written above the bass staff. A slur connects the two staves across the first two measures.



First system of musical notation, measures 1-5. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a complex, arpeggiated texture with many beamed sixteenth notes. The left hand has a simpler accompaniment with some triplets.

Second system of musical notation, measures 6-10. The right hand continues the arpeggiated texture. The left hand has a triplet in measure 7 and rests in measures 8-10.

Third system of musical notation, measures 11-15. The right hand continues the arpeggiated texture. The left hand has a triplet in measure 11 and rests in measures 12-15. The tempo marking *sempre stretto* appears above the right hand in measure 12. The key signature changes to two flats (B-flat, E-flat) in measure 14, indicated by a double sharp on the B line.

Fourth system of musical notation, measures 16-20. The right hand continues the arpeggiated texture. The left hand has a triplet in measure 16 and rests in measures 17-20. The key signature changes to one flat (B-flat) in measure 18, indicated by a double sharp on the B line. The right hand has a triplet in measure 19 and rests in measure 20.

Fifth system of musical notation, measures 21-25. The right hand continues the arpeggiated texture. The left hand has a triplet in measure 21 and rests in measures 22-25. The key signature changes to no sharps or flats in measure 22, indicated by a double sharp on the B line. The right hand has a triplet in measure 23 and rests in measures 24-25. The tempo marking *molto* appears below the right hand in measure 24. The piece ends with a final chord in measure 25, marked *sfz* and *étouffé*.

# Bunte Reihe.

Sammlung von Vortragsstücken

für

## — Viola alta —

(Viola)

mit Klavierbegleitung,

zum Teil mit Harmonium oder Harfe oder mit andern Instrumenten\*)

übertragen und herausgegeben von

**Hermann Ritter und andern Tonsetzern.**

- |   |      |  |      |
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|   |      | 24 f. <b>Händel, G. F.</b> , Largo f. Viola u. Klavier od. Harm. je . . . . .  | 1,—  |

Neuere Kompositionen: Trios u. a. m.

in denen die Viola besetzt ist.

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\*) Bei anderer Besetzung sind die Komponisten und Instrumente angegeben, sonst für Viola alta und Klavier von Hermann Ritter.

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